The Language of the

TELL FORTUNES. -- No. VI.

the Elements of Palmistry Mounts and Other Marks denotes a restless but irritable spirit. A pure type is very rarely seen. In formal shows stars, squares, cross lines, &c., of the peculiar attribute of the spatulate mation it is long, narrow and fragile
Mount of Saturn, at base of second tion and strength of resistance against shows stars, squares, cross lines, &c., of the following interpretations are put on line of life shows.

Mount of Saturn, at base of second tion and strength of resistance against shows stars, squares, cross lines, &c., of the following interpretations are put on line of life shows. Types of Hands and Their Interpretations.

By THE GREAT 'CHEIRO.'

(The illustrations used here are taken by permission from Cheiro's book, "The Language of the Hand.")

ALMISTRY is the study of the hand in its entirety. There are seven types of hands: I. The elementary or the lowest type
II. The square or useful hand. III. The spatulate, or the nervous ac-

tive type. IV. The philosophic, or the knotty

band. V. The conic, or the artistic type. VI. The psychic, or the idealistic. VII. The mixed hand.

This hand belongs to the lowest type of mentality. It is coarse and clumsy with large, thick, heavy palm, short fingers and short nails. There are very few lines to be seen on the palm People possessing such a type have very little mental capacity, and what they do have leans more to the order of



"OHEIRO."

the brute. Such people are violent in temper, passionate, but not courageous, They possess a certain low cunning, the cunning of instinct, not reason. These people are without aspiration. They eat sleep and die.

The square hand means the palm square at the wrist, square at the base of the fingers and the fingers themselves square. The nails are generally short and square. People with such a hand palm slightly tapering; fingers full at are orderly, punctual and precise in the base and conic or slightly pointed manner from conformity to custom and at the tip or nail phalange. The charhabit. They are endowed with great acteristics are impulse and instinct. The perseverance. They are tenacious not great fault with people possessing this to affectation. resigned; they are not enthusiastic over type is, that though they may be clevpeetry or art; they ask for the material; er and quick in thought and ideas, they They cannot be troubled about little win success in practical things, are so utterly devoid of patience and things. Jump at conclusions. Do not They love the exact sciences and all the so easily that they rarely carry out care for conventionalities. Quick in practical study. They love home and their intentions. Such people appear to thought, hasty and outspoken in speech. the duties of home, but are not demon-strative in affection. Their greatest fore strangers. They are good conver-fingers are more or less cruel and selfish. hey are inclined to reason sationalists, they grasp the drift of a Fingers stiff and cur by a twelve-inch rule, and disbelieve subject quickly, but they are more or note an excess of caution and reserve

either unusually broad at the wrist or and rise to the heights of rapture or at the base of the fingers. When hard and firm it indicates a nature restless and firm it indicates a nature restless.

Star (7). success in business; several Mount of Venus. Gives Clubbed Thumbs—Brutal nature.

Star (7). success in business; several Mount of Jupiter, at base of first findents and adaptability.

Mount of Jupiter, at base of first findents a nature restless and indicate an adaptability.

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-Meaning of the Lines, and excitable, but of energy and enthusiasm. When soft and flabby it fortunate hand is known as the psychic.

The most beautiful but the most unthand, but if so denote a quizzical, irrithusiasm. When soft and flabby it fortunate hand is known as the psychic.

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twisted on a bad hand, indicate an evil ger, when well developed, shows amposition. Second, between Mount of Luna. Gives hitten developed bitton, pride, enthusiasm and desire for passive courage, self-control, resignations, secretive, determined.

Star (12) on head line, good luck.

Life line (10), broken within a square

THE SHAPE OF HANDS AND FINGERS AS THEY RELATE TO CHARACTER AND DISPOSITION .-- SEVEN TYPES OF HANDS.



The Elementary Hand.



The "quare or Useful .. and.



The Spatulate or Active Hand.



The Knotty or Philosophic Hand.





CONSUMPTIVE TENDENCIES

THROAT AFFECTIONS

call cranks have such hands.

The philosophic hand is generally long

use of little words; they are proud with

tunities serve them. They are egotisti-

The conic hand is medium-sized, the

BRONCHIAL

tuality or discipline.

The mixed hand is the most difficult

person will choose his best talent and add to it the brilliancy and versatility

Fingers. Long fingers give love of detail in

everything and sometimes a tendency

Short fingers are quick and impulsive

men and women that we are pleased to They have no conception of order, punc-

and angular, with bony fingers, developed joints and long nails. As far as cause it cannot be classed as square, success in the form of wealth is con- spatulate, conic, philosophic or psychic; cerned, it is not a favorable type to the fingers also belong to different types have; it gleams wisdom rarely, gold —often one pointed, one square, one never. People with this type of hand spatulate, one philosophic, etc. The are students. They love mystery in all mixed hand is the hand of ideas, versathings. If they preach, they preach over tility and generally of changeability of the heads of people; if they paint, they purpose. Such hands find their greatest are mystic. Theirs is the peace of the scope in work requiring diplomacy and

aesthetic. In character they are silent tact. Their most striking peculiarity is and secretive: they are deep thinkers, adaptability to circumstances. They do

careful over little matters, even in the use of little words; they are proud with like others; almost all classes of work the pride of being different from others; are easy for them. They are fond of

they rarely forget an, injury, but they new ideas and are frequently clever but

of the others.

are patient with the patience of power. erratic—always changing. When a They wait for opportunities, so oppor-strong line of head rules the hand, the

BRONCHIAL

DELICACY OF LUNGS

hand is an intense love of action, looking, with slender, tapering fingers and independence. It belongs to the great margators, explorers and discoverers. The possessors of such hands always strike out for themselves and beauty indicate its want of energy and strength. Individuals with assert an individuality. The army of the practical, business-like or logical.

**Mount of the Sun, or Mount of Apollo, at base of third finger, indicates an appreciation of painting, poetry, literature and all imaginative work.

**Mount of Mercury, at base of fourth finger, indicates an appreciation of sacred and classical music.

**Mount of the Sun, or Mount of Apollo, at base of third finger, indicates an appreciation of painting, poetry, literature and all imaginative work.

**Mount of Mercury, at base of fourth finger, indicates an appreciation of painting, poetry, literature and all imaginative work.

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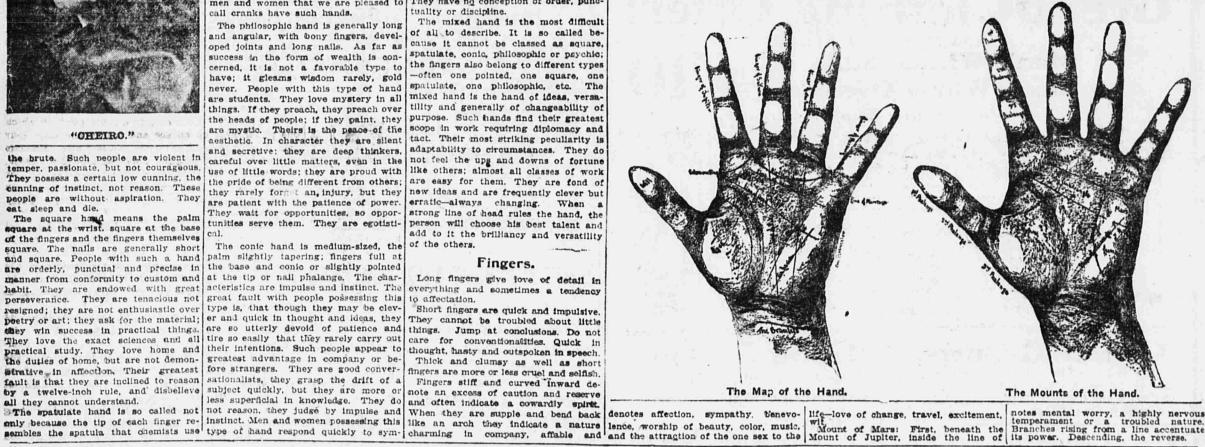
**Mount of Mercury, at base of fourth finger, indicates an appreciation of painting, poetry, literature and all imaginative work.

**Mount of Mercury, at base of fourth finger, denotes mercurial qualities of running aimlessly in all directions described in the part of the sum of the poetry and independence of action of painting, poetry, literature and all imaginative work.

**Mount of Mercury, at base of fourth finger, denotes mercurial qualities of running aimlessly in all directions described in the part of the sum of the poetry and imaginative literature.

**Mount of Mercury, at base of fourth finger, indicates an appreciation of painting, poetry, literature and limitation in the part of the poetry and imaginative literature.

**Mount of M



A Woman's Soul. & &

cal.

she will give it to you in this column.

BY CHARLES GARVICE.

PROPERLY SPECIAL SOURCE AND A S ASTRA SOLES

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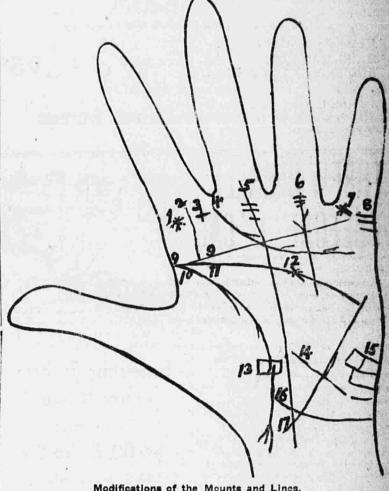


The Mixed Hand.

the various markings: The star (1) denotes brilliant marriage; the cross (3) happy marriage; line (2), success astained by merit; heart line (4), with little lines rising, denotes versatility, sometimes uselessness; fate line (5), with cross lines, shows nestines, shows misfortune late in life; line of sun (6), with cross lines, shows obstacles to success overcome by two forked lines, which indicate honor and glory.

brief illness; tassel at end of line of life indicates poverty in old age.

Line across palm (14), despondency; lines, short and irregular (15), belief in presentiments; also lengthation; line across base of palm (16), recovery from sizkness or regaining lost wealth; line of health (17), rarely found, if twisted, means billousness; island denotes somnambulist.



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CHARLES HAWIREY THE MAN FROM
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3 LITTLE MAIDS. Extra Mat. Election Day BROADWAY HENRY IRVING THEATRE, B'way, 41st and his CASINO, Broadway & Soth st Ev. 8. Mat. Sat. at 2. Company in DANTE CASINO, Broadway & Soth st Prices, 8.00, 2.00, 1.50, 1.00, 75c, and 50c. FRANCIS IN ERMINIE WEST END Prices 25, 35, 56, 75c., \$1.00. Otis Harlan—"A Black Sheep."
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SULTAN OF SULU

The Home Dressmaker.—By Mme. Judice. If you wish advice concerning new gowns or the making-over of the white yoke and make a slight ful- and more suitable. old ones, if you wish advice concernness at the back of the sleeve, between ing home dressmaking, write to the elbow and the wrist; also piece House Gowns. "Mme. Judice, Evening World, Pulitzer Building, New York City," and

To Remodel a Satin Gown, the skirt pieceing by a hip yoke. Dear Mme. Judice:
TIDW can I make over a black satin A Baby's Dress.

ly with your black satin. You can cut Flubbard pattern, with dainty tucks belt, or any fancy design suitable. You cut enough of your full skirt to replace and embroldery or lace, is far daintier can buy a Mother Hubbard pattern in out enough of your full skirt to replace and embroidery or lace, is far daintier

line, then lay on the lace, over the lear Mme. Judice: WANT to make a few tidy house shoulders like a collar, drape softly over the new puris in the sleeves and hide them the skirt pieceing by a hip yoke. years old? I like something in Mother Hubbard style, with a white yoke.

Dear Mme. Judice:

Own can I make over a black satin dress which has a square yoke of spangled net over white satin? The sleeve is tight-fitting. The skirt is a plain five-gore, but very wide, and I have mo satin left to fix the sleeve or lengthen the skirt, which is rather short. I am the skirt, which is rather short. I am the skirt waist and five-gored skirt will make a good foundation to build neat and pretty house gowns on. One wide flounce or two or three narrow ones make a pretty finish to the foot of the skirt. Many of

escurial or Chantilly, will make up nice- White India linen, made from a Mother trim the dresses, in the yoke, cuffs and size and style you require at any store carrying paper patterns. Make extra yokes and undersleeves of white muslin and tuck and lace trim, and in this way have several changes in the one Mother Hubbard slip.

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